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George K at Apparao Art Gallery, UB City

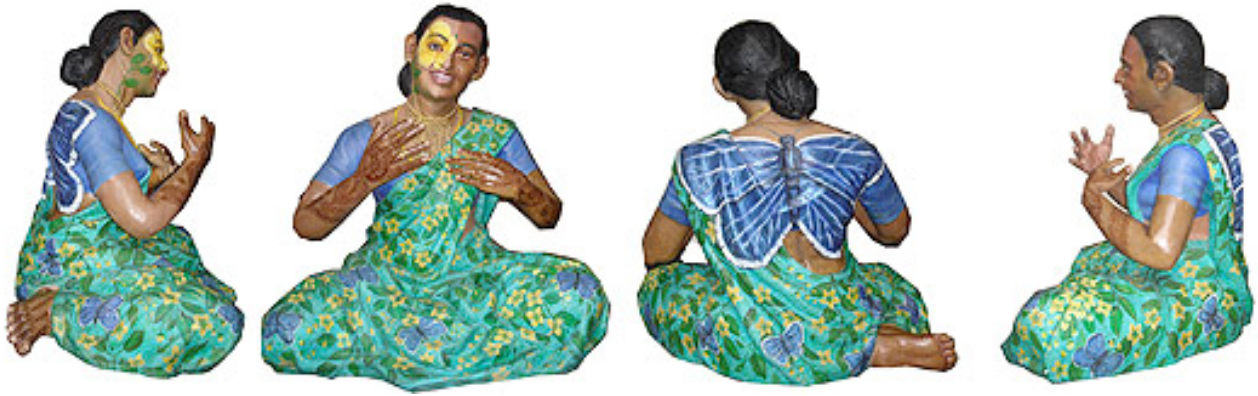
by [STAFF REPORTER](#) | 06. August 2009

Photographer, painter, sculptor, poet George K. will be exhibiting his work at the Apparao Art Gallery from 7th- 31st August. A little brief follows on the artist and his work.



George K, a photographer, painter, sculptor and poet has been working in Chennai for the last few years. George K's works depict reality as seen by all. His style as a realist places him alongside the new generation of 'neo-realists' who have made a significant impact on the

contemporary visual art scenario. this business-professional-turned-artist started his exploration into the world of visual arts with photography and has now moved on to other mediums.



A series of photographs and paintings “Shringara”, is an extraordinary collection of candid shots of a Kathakali dancer preparing for a performance allowing us a glimpse into the long ritual of adornment for the stage. The dancer/actor masks his persona to don the character of an epic, transporting the viewers into another realm in an all night performance. The paintings depict beauty in form and non form sensual to spiritual.



Santham- Sivam – Advaitam the ultimate perfection of beauty and its adoration forms the basis of this body of work. Dramatic and arresting, his

Aravaani series consists of sculptures, that presents the personal angle of the transgenders with an element of wit and humour. His sculptures are inspired by the transgenders who come together every year during the Aravan temple festival in South India to re-live the legend of 'Aravaan'. In his life- size, vividly coloured, super realistic fibre glass sculptures of these characters, he captures their life devoid of sentimentalism while also portraying the pathos of their existence.